

Anhang.

„Gaudete, omnes populi“
und
„Manebit verbum Domini“

Zwei Varianten zur Cantate N^o 80

„Ein feste Burg ist unser Gott“


I.


Gaudete, omnes populi.

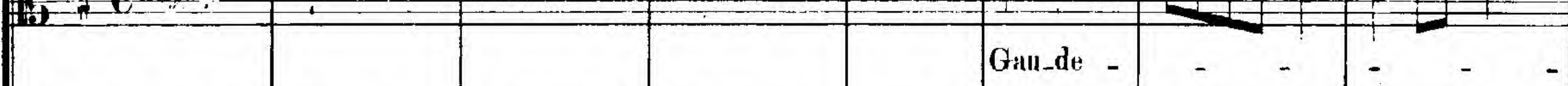
Variante zur Cantate: „Ein' feste Burg“.


(Siehe das Vorwort.)

CORO. (Die Instrumentalbegleitung siehe Seite 319.)


Soprano. 


Alto. 


Tenore. 

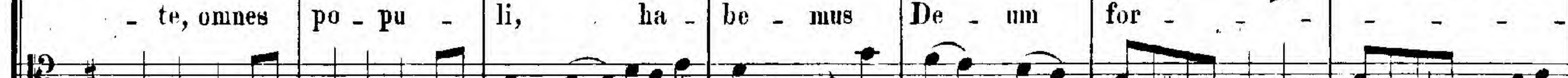
Basso. 

Gau - de - - - - - te, omnes po - pu - li, ha - be - mus De - um








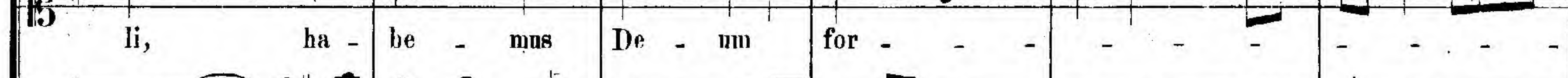



Gau - de - - - - - te, omnes po - pu -

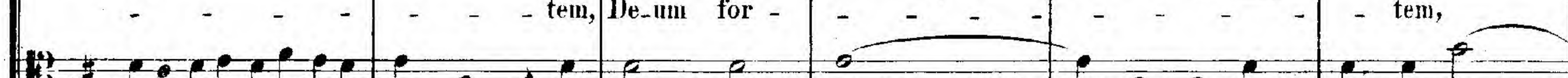
- te, omnes po - pu - li, ha - be - mus De - um for - - - - -

for - - - - - tem, ha - be - mus De - um for - - - - -







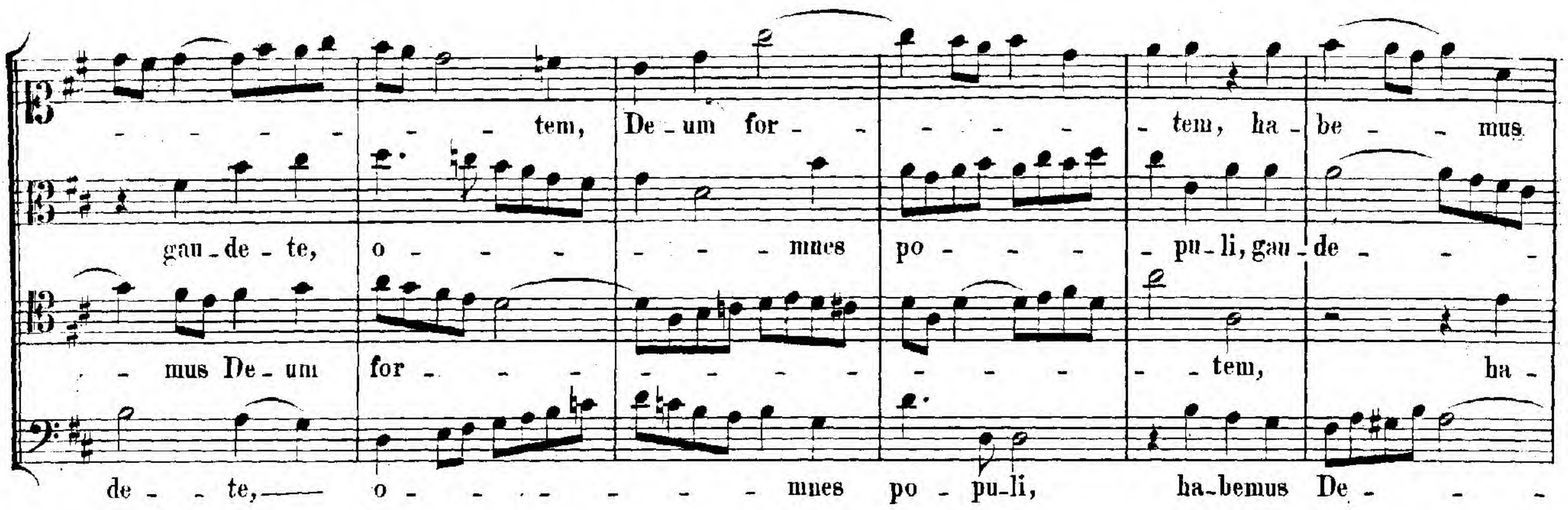


li, ha - be - mus De - um for - - - - -

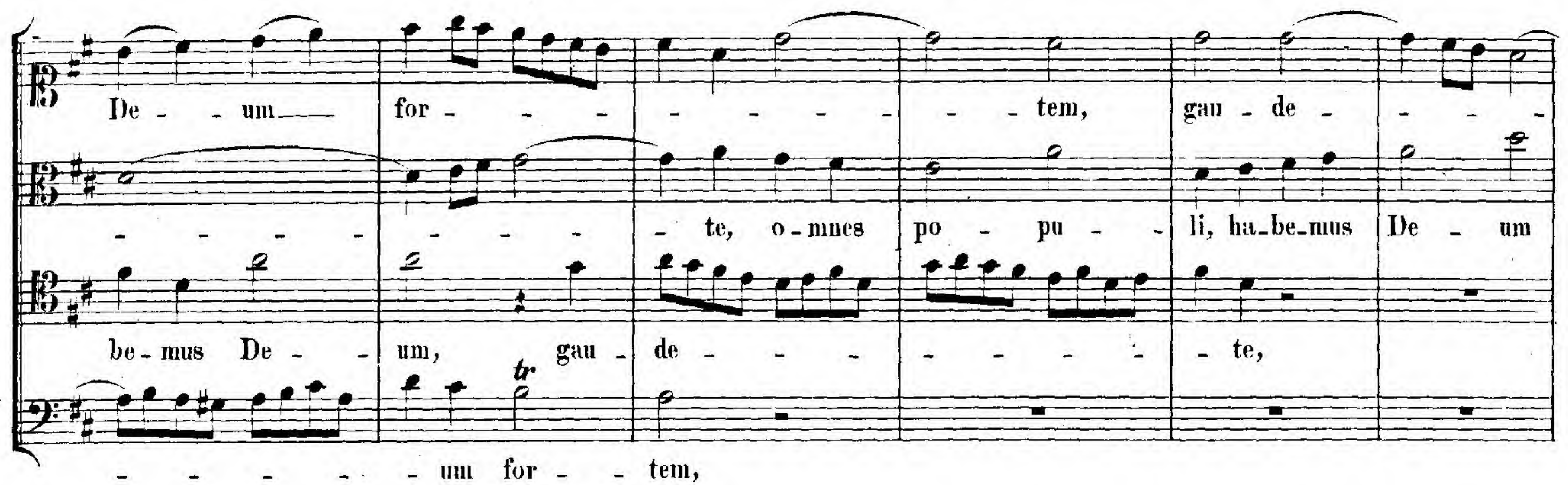
- - - - - tem, De - um for - - - - - tem,

- - - - - tem, gau - de - - te, o - - - - mnes po - pu - li, ha - be -

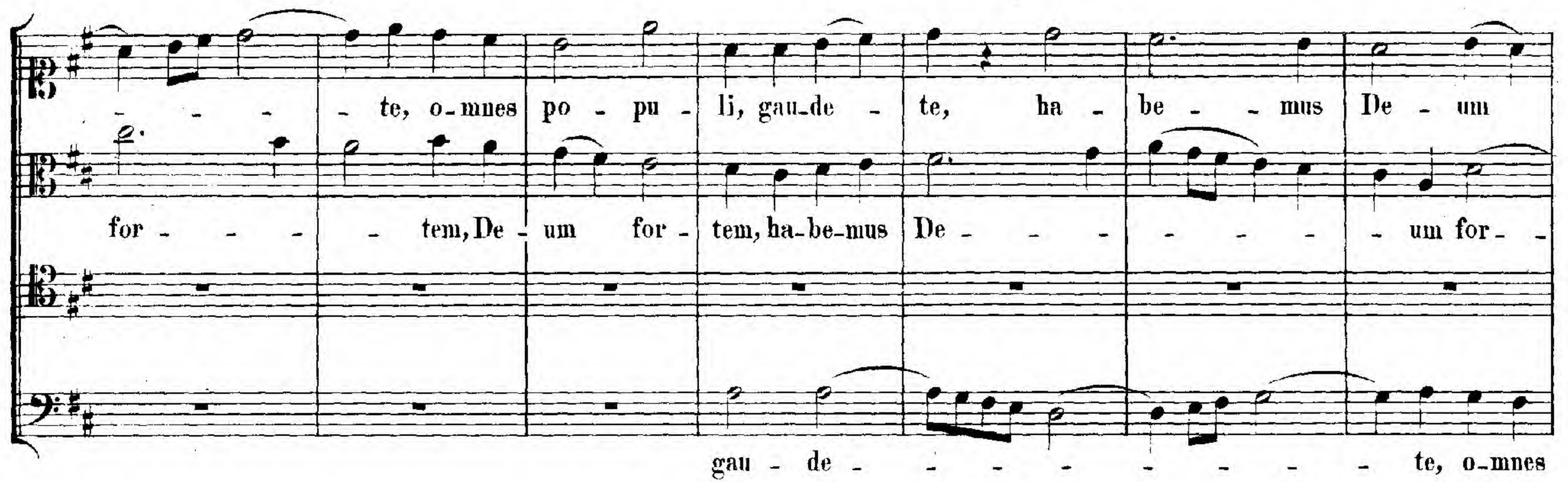
Gau - de - - - - - te, omnes po - pu - li, gau -



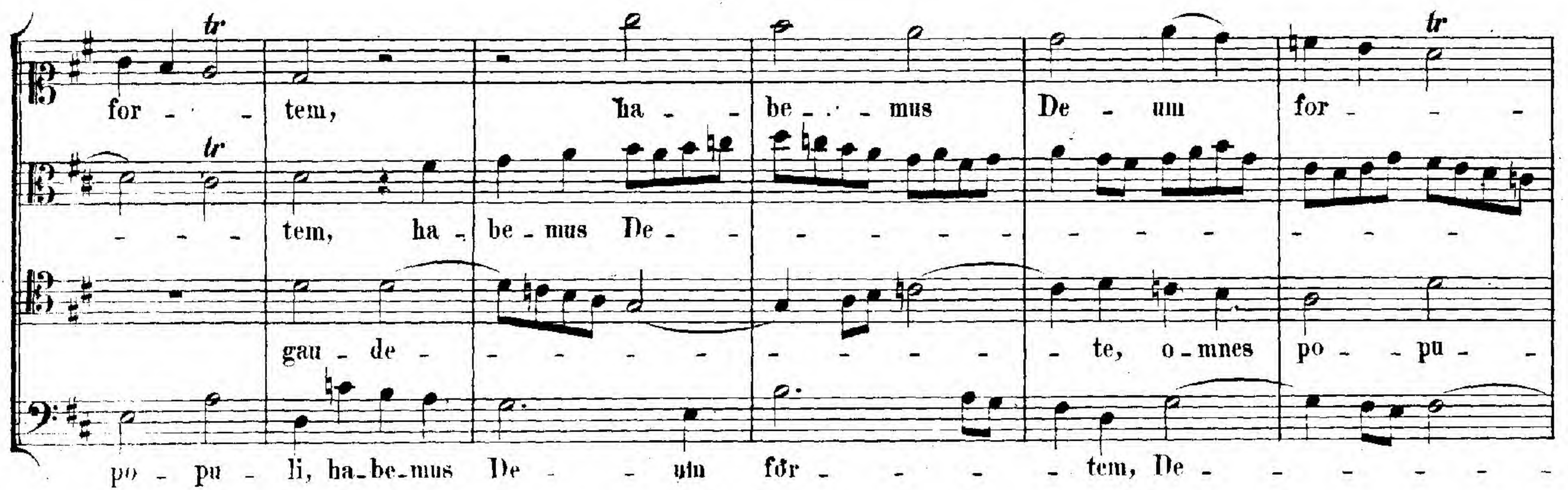
tem, De - um for - tem, ha - be - mus
 gau - de - te, o - mnes po - pu - li, gau - de -
 mus De - um for - tem, ha -
 de - te, o - mnes po - pu - li, ha - bemus De -



De - um for - tem, gau - de -
 te, o - mnes po - pu - li, ha - be - mus De - um
 be - mus De - um, gau - de - te,
 - um for - tem,



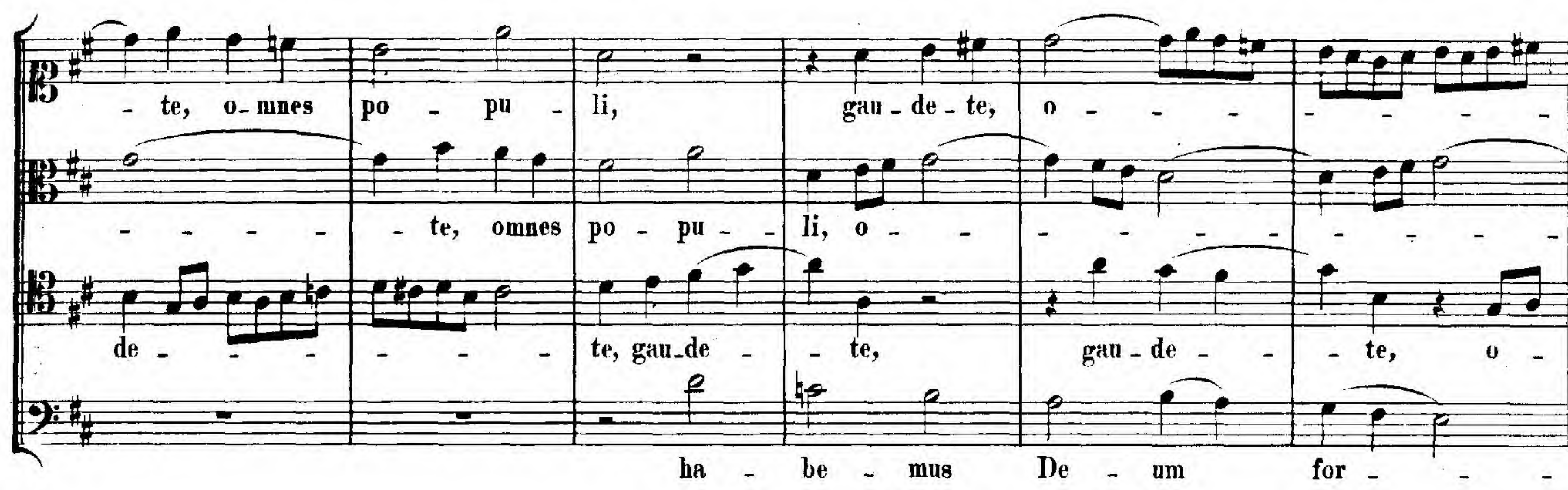
te, o - mnes po - pu - li, gau - de - te, ha - be - mus De - um
 for - tem, De - um for - tem, ha - be - mus De - um for -
 gau - de - te, o - mnes



for - tem, ha - be - mus De - um for -
 tem, ha - be - mus De -
 gau - de - te, o - mnes po - pu -
 po - pu - li, ha - be - mus De - um for - tem, De -



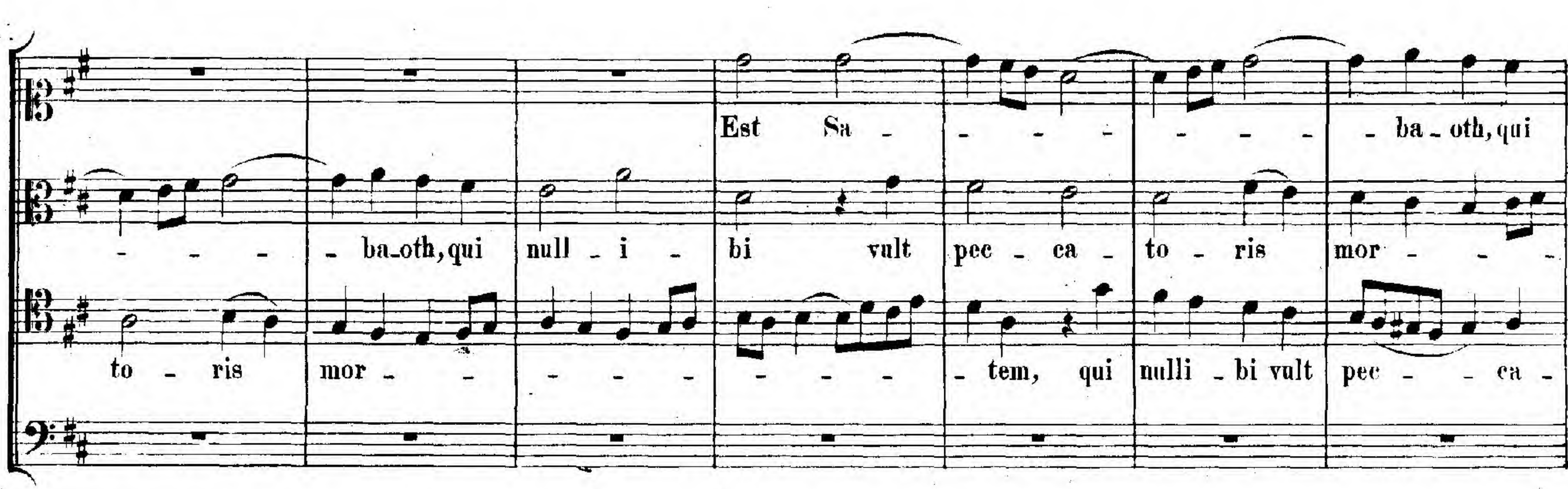
tem, gau - de - te, o - mnes po - pu - li, gau - de -
um for - tem, gau - de -
li, gau - de - te, o - mnes po - pu - li, gau -
um for - tem, gau - de - te,



- te, o - mnes po - pu - li, gau - de - te, o -
- te, omnes po - pu - li, o -
de - te, gau - de - te, gau - de - te, o -
ha - be - mus De - um for -



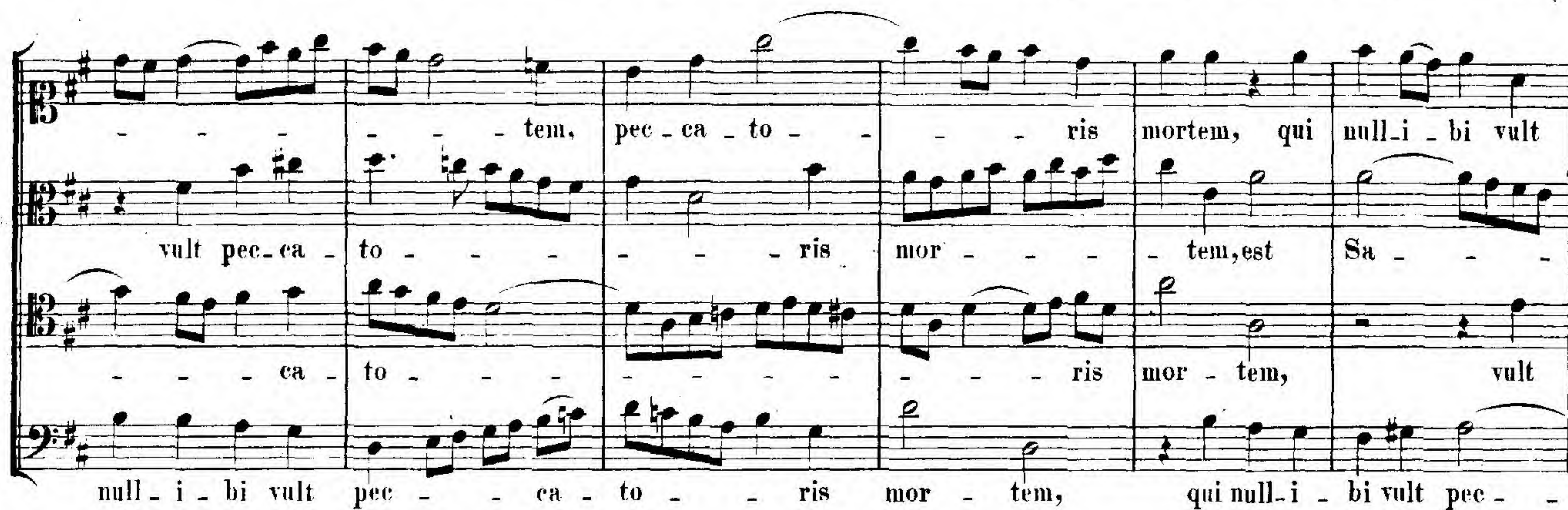
- mnes po - pu - li!
- mnes po - pu - li! Est Sa -
- mnes! Est Sa - ba - oth, qui null - i - bi vult pec - ca -
tem!



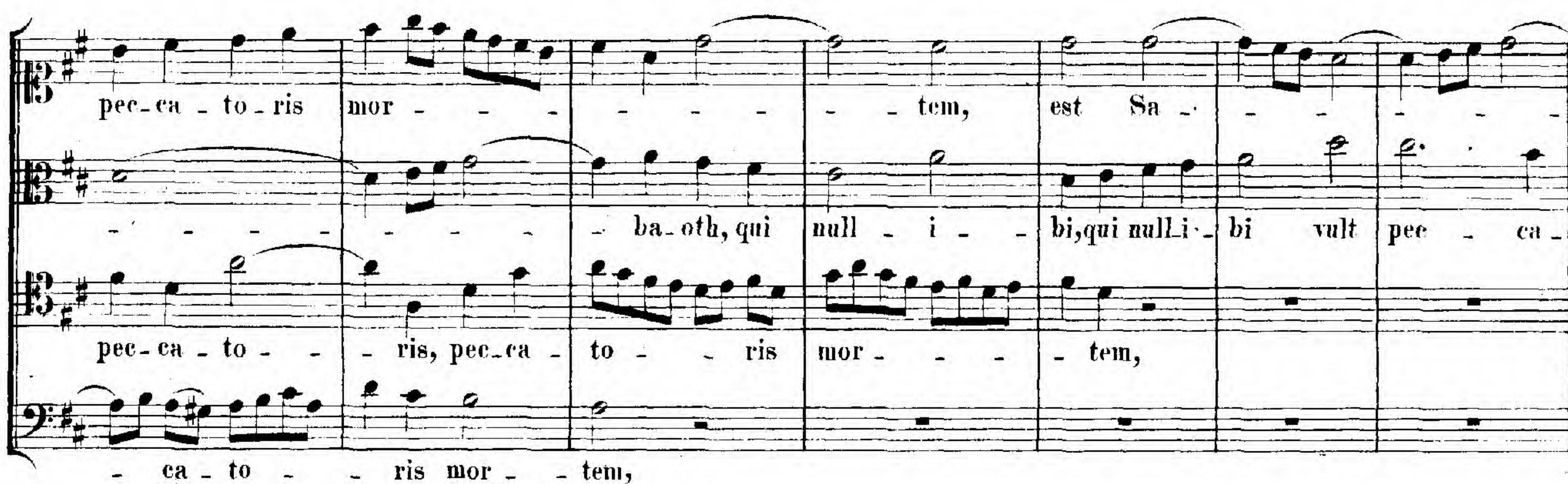
Est Sa - ba - oth, qui
- ba - oth, qui null - i - bi vult pec - ca - to - ris mor -
to - ris mor - tem, qui nulli - bi vult pec - ca -



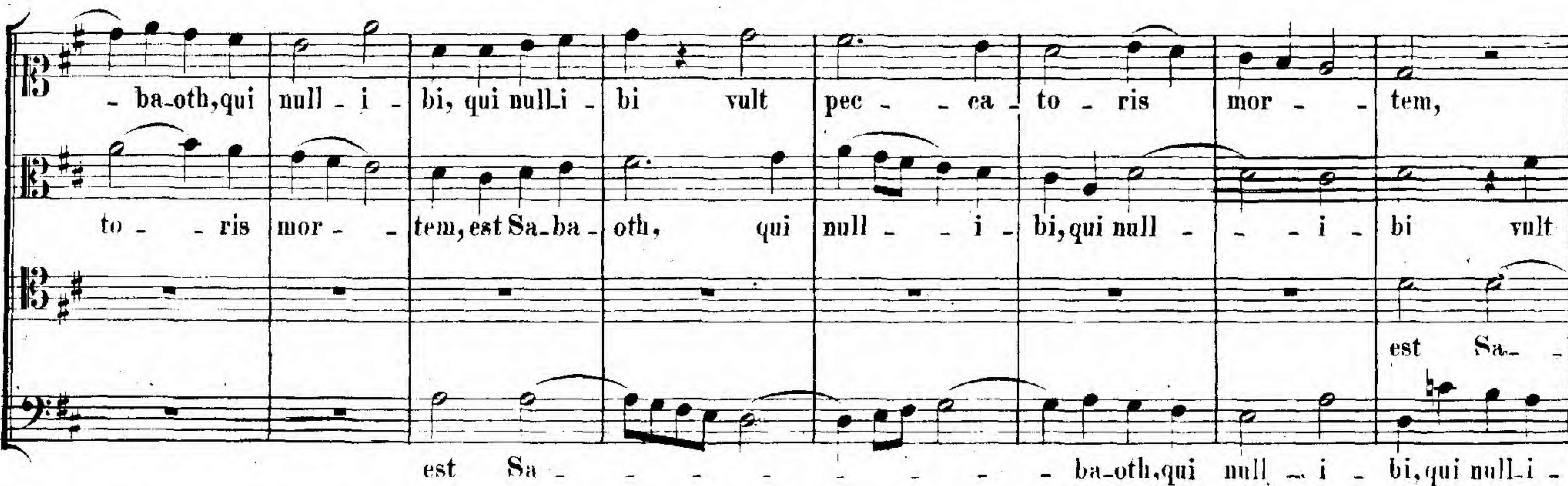
null i - bi vult pec - ca - to - ris mor -
 - tem, vult pecca - to - ris mor - tem,
 to - ris mor-tem, est Sa - ba - oth, qui null-i - bi vult pec -
 Est Sa - ba - oth, qui null - i - bi, qui



- tem, pec - ca - to - ris mortem, qui null-i - bi vult
 vult pec - ca - to - ris mor - tem, est Sa -
 ca - to - ris mor - tem, vult
 null - i - bi vult pec - ca - to - ris mor - tem, qui null-i - bi vult pec -



pec - ca - to - ris mor - tem, est Sa -
 ba - oth, qui null - i - bi, qui null-i - bi vult pec - ca -
 pec - ca - to - ris, pec - ca - to - ris mor - tem,
 ca - to - ris mor - tem,



- ba-oth, qui null - i - bi, qui null-i - bi vult pec - ca - to - ris mor - tem,
 to - ris mor - tem, est Sa - ba - oth, qui null - i - bi, qui null - i - bi vult
 est Sa -
 est Sa - ba - oth, qui null - i - bi, qui null-i -

vult pec - ca - to - ris mor - tem, est Sa -
 pec - ca - to - ris
 ba - oth, qui null i - bi, est Sa -
 bi vult pec - ca - to - ris mor - tem, vult

ba - oth, est Sa - ba - oth, qui null - i -

mortem, est Sa - ba - oth, qui

ba - oth, qui null - i - bi, est Sa - ba -

pec - ca - to - ris mor - tem,

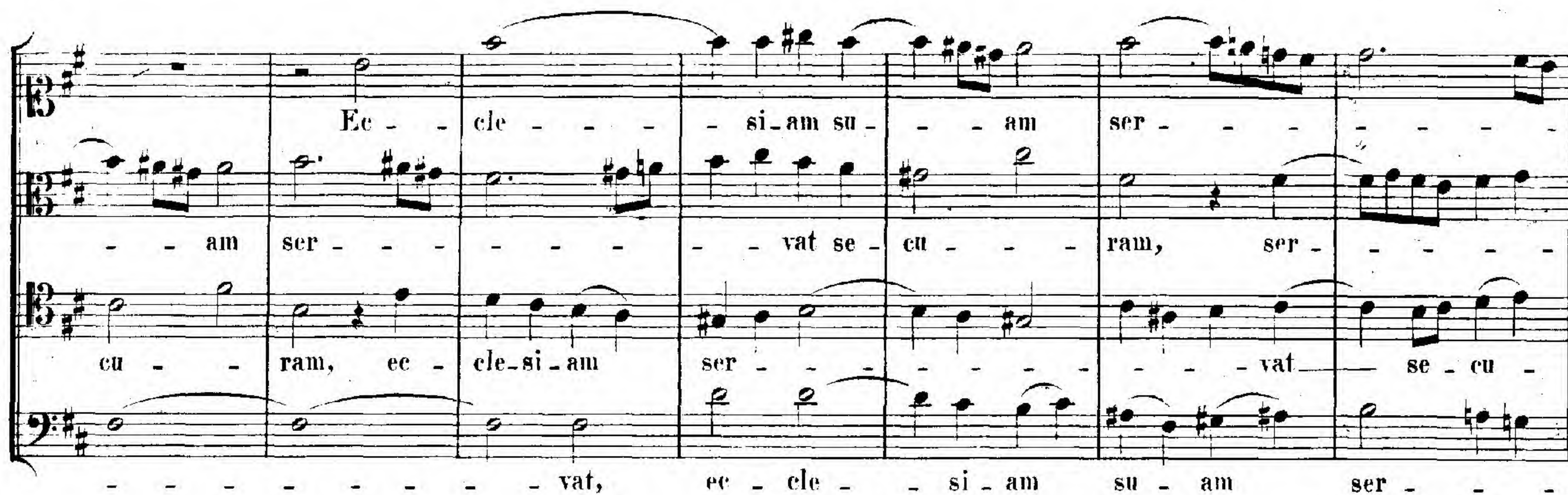
bi, qui null-i bi vult pec-ca to - ris mor - tem.

null - i - bi vult pec - ca - to - ris mor - tem.

oth, qui null-i bi vult pec-ca to - ris mor - tem.

qui null - i - bi vult pec-ca to - ris mor - tem. Ec - cle - si-am su-

Musical score for "Gloria in excelsis Deo" by Johann Sebastian Bach. The score is written for four voices: Soprano, Alto, Tenor, and Bass. The lyrics are in Latin: "Gloria in excelsis Deo." The music is in G major (one sharp) and 4/4 time. The Soprano part begins with a long note on "Deo" and then moves to "in excelsis Deo." The Alto part begins with a long note on "Deo" and then moves to "in excelsis Deo." The Tenor part begins with a long note on "Deo" and then moves to "in excelsis Deo." The Bass part begins with a long note on "Deo" and then moves to "in excelsis Deo." The lyrics are: "Gloria in excelsis Deo."

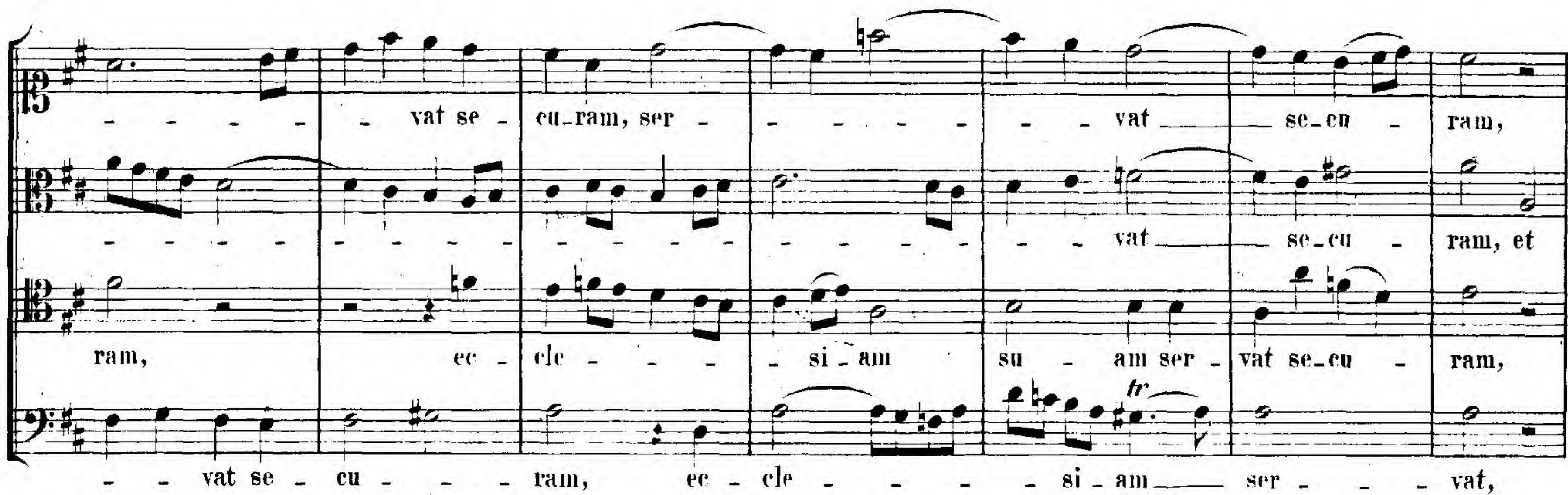


Ec - cle - si - am su - am ser -

- am ser - vat se - cu - ram, ser -

cu - ram, ec - cle - si - am ser - vat se - cu -

- vat, ec - cle - si - am su - am ser -



- vat se - cu - ram, ser - vat se - cu - ram,

- vat se - cu - ram, et

ram, ec - cle - si - am su - am ser - vat se - cu - ram,

- vat se - cu - ram, ec - cle - si - am ser - vat,



et fir - mis - si - mum, fir - mis - si - mum e - jus est

fir - mis - si - mum, firmis - si - mum e - jus est ful - crum, et fir - mis -

et fir - mis - si - mum, fir - mis -

et



ful - crum, fir - mis - si - mum e - jus, fir - mis - si - mum e - jus est ful - crum,

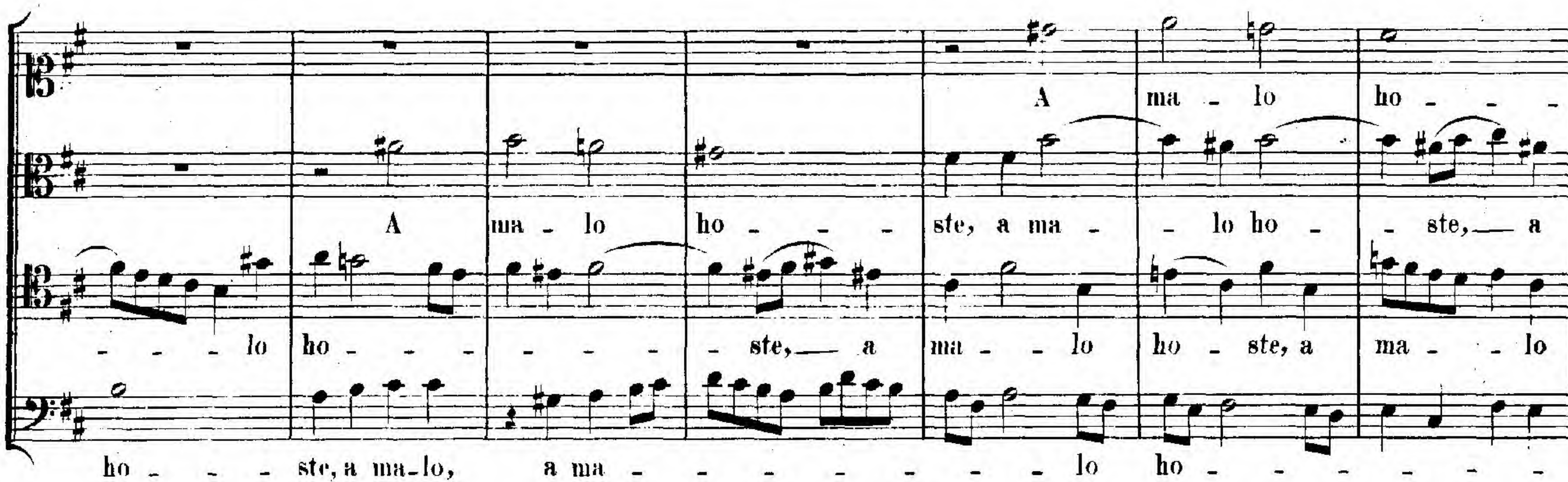
- si - mum e - jus, fir - mis - si - mum e - jus est ful - crum, et fir -

- si - mum, fir - mis - si - mum est ful - crum, et fir - mis -

fir - mis - si - mum, fir - mis - si - mum e - jus est ful - crum, et fir - mis -



fir - mis - si - mum ful - erum.
 mis - si - mum, fir - mis - si - mum ful - erum.
 mum, firmis - si - mum e - jus est ful - erum. A ma - lo ho - ste, a ma -
 mum, firmis - si - mum e - jus est ful - erum. A ma - lo



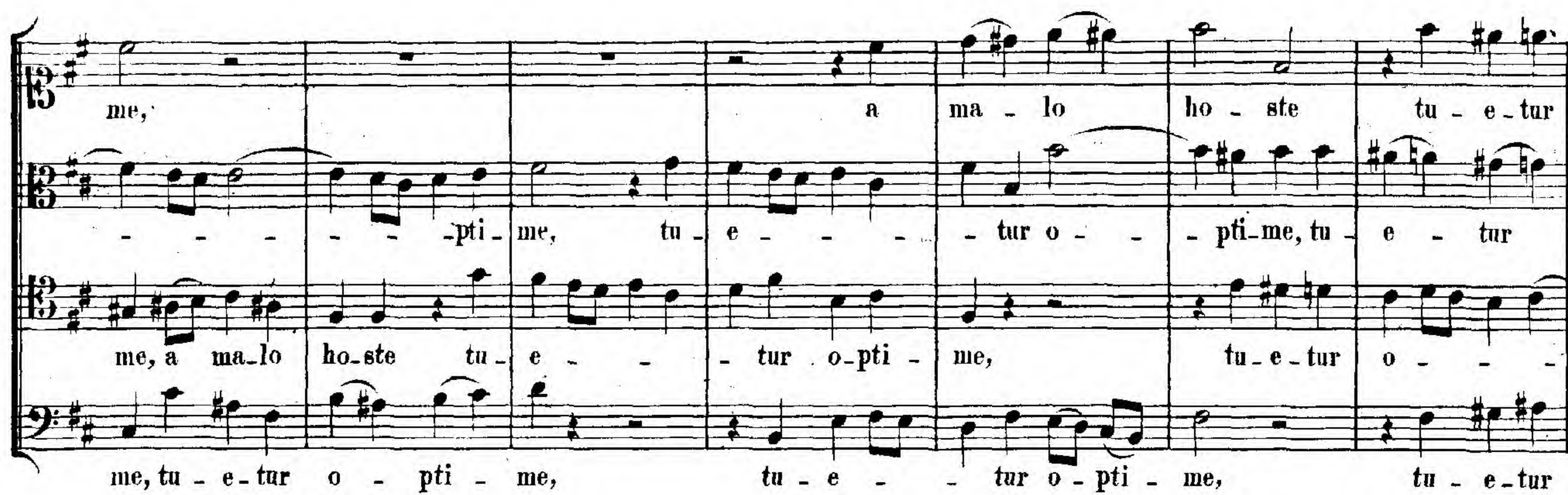
A ma - lo ho - ste, a ma - lo ho - ste, a
 A ma - lo ho - ste, a ma - lo ho - ste, a
 ho - ste, a ma - lo, a ma - lo ho - ste, a ma - lo



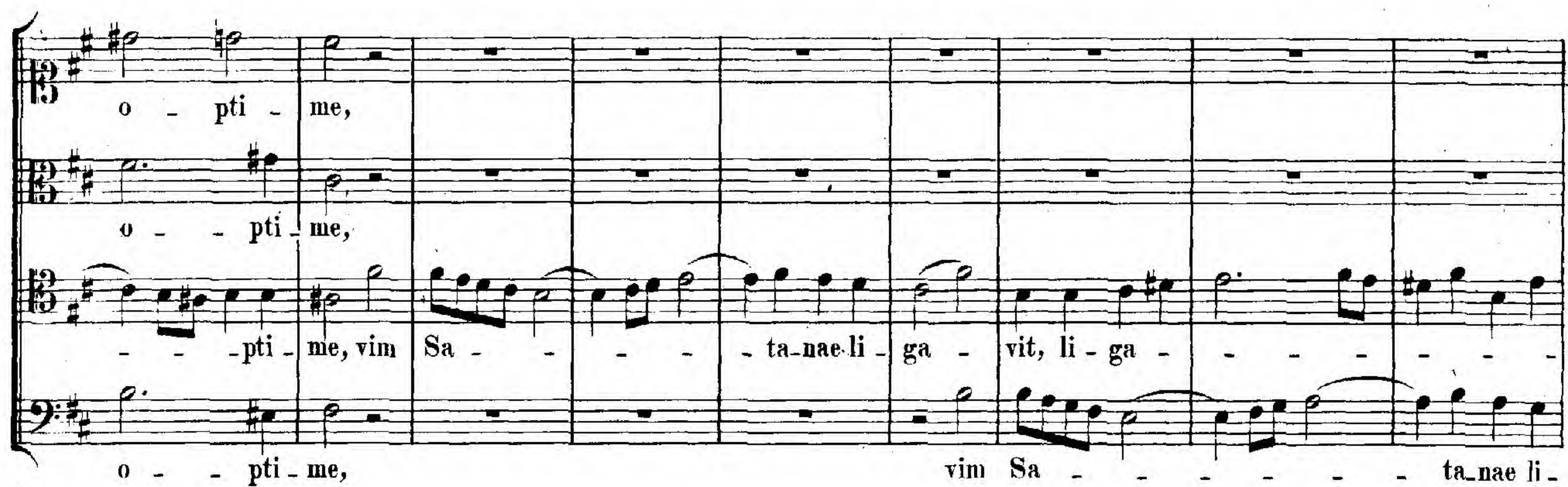
ste, a ma - lo ho - ste, a ma - lo ho - ste tu - e - tur o - pti -
 ma - lo ho - ste, a ma - lo ho - ste
 ho - ste, a ma - lo ho - ste, a ma - lo ho - ste
 ste, a ma - lo ho - ste



me, tu - e - tur o - pti - me, a ma - lo ho - ste tu - e - tur o - pti -
 tu - e - tur o - pti - me, a ma - lo ho - ste tu - e - tur o -
 tu - e - tur o - pti - me, tu - e - tur o - pti -
 tu - e - tur o - pti -



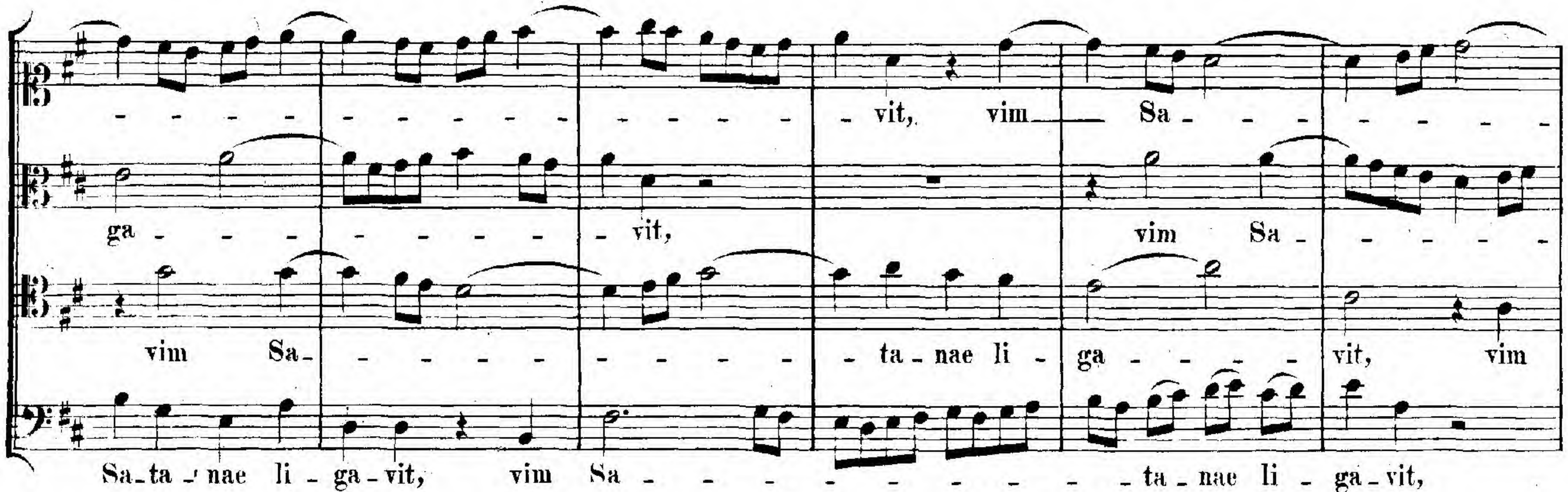
me, a ma - lo ho - ste tu - e - tur
 -
 -
 me, a ma - lo ho - ste tu - e -
 me, tu - e - tur o -



o -
 o -
 -
 o -



vim Sa -
 -
 -
 ga -



-
 ga -
 vim Sa -
 Sa - ta - nae li - ga - vit, vim Sa -

- ta-nae li-ga-vit, vim Sa-ta-nae, Sa-ta-nae li-ga-vit.
 - ta-nae li-ga-vit, li-ga-vit.
 Sa-ta-nae li-ga-vit, vim Sa-ta-nae li-ga-vit.
 vim Sa-ta-nae li-ga-vit.

II.

Manebit verbum Domini.

Variante zur Cantate: „Ein' feste Burg“.

(Siehe das Vorwort.)

CHORAL. (Die Instrumentalbegleitung siehe Seite 360.)

Ma-ne-bit ver-bum Do-mi-ni, quid
 te-la ho-stis di-ra, nam Spi-ri-
 tus pa-ra-ele-ti ad-est tu-te-la mi-
 ra. Su-mat cor-po-ra, su-mat spo-li-
 um. Ca-ra o-mni-a, nil no-bis per-di-
 tum. nam ma-net re-gnum De-i.